



Handwritten musical notation on a staff, including notes, rests, and a treble clef.



*F. excorticata*  
*H. thoracica*  
*H. crassidens*



**Table 1.** *F. excorticata* seed survival in *Coriaria arborea* and *Eucalyptus* trees

Host tree	Survival (%)
<i>Coriaria arborea</i>	10%
<i>Eucalyptus</i>	85%

$(0.95 \times 0.22) = 0.21$   
 B (1995): 54% *F. excorticata*  
 et al. (2008)  
 (78%),  
 et al. 2000).

2007).

***F. excorticata* seed survival**

78% *F. excorticata*  
 100%  
 et al. 1998). A. (1995;  
*F. excorticata*  
 96 100%  
 (B 1995), et al. (2008)  
 (84%)  
 D et al. (2006)

**Movement of *F. excorticata* seeds**

(C & C 1995). A.  
 A.  
 A.  
 A.

A musical score for the piece *F. excorticata*. The score is written on a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some unusual markings, possibly indicating fingerings or breath marks, such as "1", "11", and "B". The piece concludes with a double bar line and a final fermata.

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